14TH ANNIVERSARY
OF THE
REDEDICATION

November 20, 2019
November 20, 2019

CATHEDRAL OF THE BLESSED SACRAMENT
1019 11th Street, Sacramento, CA 95814 * 916-444-3071
Pastor’s Corner

Dear Parishioners and Friends of the Cathedral,

I and my family thank you for all your prayers and support during this time of transition. Our mother, Philomena, passed away on Thursday, November 7th. I have no doubt that she is being lifted into the hands of the Good Shepherd and I am working through the grieving process as one still limited by the mysteries that shroud us in this portion of our pilgrimage. As of this writing, we have not confirmed the date and time of her services. My sisters, brother, and I appreciate your continued prayers. You have helped us understand more fully the unity that comes through Christ alone. May God bless you all.

Fr. Michael

Philomena (Maul) O’Reilly was born on May 30, 1929, in Baldwin, Long Island, New York. She was the 8th of 9 children, the youngest of seven girls, and two boys. In 1954, she married Gerald O’Reilly and raised seven children in St. Mel parish in Fair Oaks, and St. Joseph parish in Lincoln. She was principally a homemaker who enjoyed cooking, and gardening on the family’s 10 acre farm outside of Lincoln. She enjoyed music, reading, and being out in nature. An active member of St. Joseph parish since 1969, she served as cantor, lector, and prayer group leader. She also attended St. Rose parish in Roseville and at the Cathedral, when able.

Although quiet and private by nature, she wasn’t shy about expressing her thoughts and emotions. She had a strong faith in Jesus and tirelessly struggled with the challenges of the Gospel. She will be greatly missed.

My flesh and my heart may fail, but God is the strength of my heart and my portion forever.

~Psalm 73:26~
The Cathedral of the Blessed Sacrament has been an impressive landmark of California's capital city of Sacramento ever since its 1889 completion. But by the turn of the 21st century, it had deteriorated and been found incapable of withstanding the next big earthquake. Now, a $34.5 million restoration has rescued this spiritual oasis in a political city.

[...] Rescuing the Sacramento cathedral was Beyer Blinder Belle, the New York and Washington, DC-based firm whose restoration portfolio includes Grand Central Terminal, the U.S. Capitol, and Ellis Island's main building. "When we arrived on the jobsite in 2001, the building was in a sad shape," recalls Jim Shepherd, Beyer Blinder Belle’s project architect for the Cathedral of the Blessed Sacrament.

"It had undergone a series of renovation campaigns over time that really, I think, took away from the original design intent," Shepherd continues. "One of the things that we wanted to be a top priority was to restore the interior and introduce some design components that made the interior read as a homogeneous design that incorporated both new elements and restored old ones."

One of the greatest challenges undertaken by the design and construction team, which included structural engineer Nabih Youssef & Associates and Vanir Construction Management, was actually one of the least visible: the seismic retrofit. The team collaborated in the design and installation of new concrete and rebar supports and collector beams.

"I think the seismic upgrade was one of the biggest focuses of the restoration because it required that the load-bearing masonry walls and the timber roof trusses all be tied together so they worked as a unified structure," Shepherd says. "In order to do that, we had to be very creative about meshing the concrete and steel into the historic load-bearing masonry and then also tying the roof timbers to the vertical masonry walls."

The architect and structural engineer introduced 12-inch- (30-centimeter-) thick shotcrete (a sprayable mix of cement, water, and sand) at the side tower walls and concrete beams that are meshed into the attic and other walls. All of this had to be carved into the existing masonry and then covered up.

The most visibly dramatic endeavor was to remove the truncated dome that had been installed during a 1930s renovation and to restore the cathedral’s original vaulted dome. No one is sure why an almost flat ceiling had been installed in the 30s, concealing the dramatic dome interior, but it probably had to do with acoustics.

Luckily, however, when the flatter dome was installed, the 30s builders went to extra effort and expense to ensure that the original dome was preserved, if hidden. They had installed a series of hidden steel trusses to support the truncated dome.

"In order to get those in place," Shepherd explains, "they literally had to jack up the historic wood structure of the old dome. It would have been much easier and probably less expensive for them to just take out the wood structure of the old dome, but they didn't."

What the 1930s intervention didn't preserve, however, was any of the original finishes and decorative painting. As a result, the new restoration team conducted extensive research — working from century-old newspaper articles and a few historic drawings — to come up with a proper guide for the new decorative elements. Working with EverGreene Painting Studios and Horton Lees Brogden Lighting Design, the architects directed an ornate new decorative paint scheme for the dome illuminated by new lighting fixtures.

A later 1970s renovation was an implementation of Vatican 2 changes in liturgical design. This had a major impact on interior space, with the altar removed from the east wall and placed at the crossing of the cathedral below the dome. But the 1970s designers didn't make any liturgical use of the east end, which became a space for chair storage.

Shepherd says that area played prominently in the architects' initial conversations with the client. "What do we do with that east end? And how do we make that space that was rendered useless by the 1970s changes into something that could really be used and celebrated?" The architects responded by designing a new chapel for worship of the tabernacle. [...] 

[...] In each of the earlier renovations, there was a partial or complete change in the decorative paint scheme. A large focus for the recent restoration, then, was to create a comprehensive design for the interior decorative paint. The architects worked with EverGreene Painting Studios to develop a historically based paint scheme that was implemented throughout the interior. "And that was really important," Shepherd says, "because there are a lot of iterations of colors and decorative motifs that were reviewed to get it right."

The design and construction team also addressed structural and urban design elements related to the building exterior. At various points in its history, the City of Sacramento had raised the level of its streets due to flooding concerns, and the Cathedral of the Blessed Sacrament had experienced water infiltration problems. So, the restoration process included excavating soil away from the building and installing new watertight insulation around the perimeter of the building on three sides where it was below grade.

At the same time, the architects redesigned the entrance stairs to create a wider, flat landing where people can gather; this also allows people in wheelchairs to enter at the same place others do instead of having to go through a separate entrance. The new entrance also acts as a better front door to the community. There are hopes to restore the adjacent Cathedral Square in the future. "I think they’re hoping that that will come as a next potential phase after the successful restoration of the cathedral," Shepherd says. "It will only augment the cathedral's relationship to the city." [...]
THE BOOK OF THE NAMES OF THE DEAD DURING NOVEMBER

We observe the custom of giving a place of honor to a book in which parishioners and visitors write the names of their beloved dead. The Book of the Names of the Dead was inspired by the ancient practice of recording the dates of the deaths of loved ones in a necrology, a public record or registry of death. This practice provides the living with an opportunity for healing and consolation in the face of grief. The Book will be displayed in Martyr’s Chapel until the beginning of Advent. It is left open for anyone to write the names of their deceased loved ones and for others to read the names, remember, and pray for the repose of their souls. Remembering all of these men and women who have gone before us, “marked with the sign of faith,” helps us better understand and appreciate our faith in the Christ our risen Lord who conquers sin and death and brings new life to all.

PLEASE PRAY:

For the repose of the soul:
Philomena O’Reilly+, Consuelo Agbunag+, Betty Mendoza+, Kelly Marie+

For special intentions: Alice Suponch, Marie, Marisa Martin, Elizabeth A., Tyler Templeton, Yazmin Freeman, Rosa Ceja, Karen Green, Louise Gustafson, Julie Gustafson and Son, Richard Alfaro

OFFERTORY REPORT

<table>
<thead>
<tr>
<th>Weekend</th>
<th>Total</th>
<th>Short of Goal</th>
<th>% of Goal</th>
</tr>
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<tbody>
<tr>
<td>October 26/27</td>
<td>$7,701</td>
<td>-$3,799</td>
<td>67%</td>
</tr>
<tr>
<td>November 2/3</td>
<td>$8,777</td>
<td>-$2,723</td>
<td>76%</td>
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CHRISTMAS CONCERTS AT THE CATHEDRAL:

A CHANTICLEER CHRISTMAS
Monday, December 16 8:00 - 10:00 pm
Known around the world as “an orchestra of voices” for its seamless blend of twelve male voices ranging from soprano to bass celebrate an age-old narrative with fresh eyes and ears, hearts and voices. Tickets at www.chanticleer.org or go to cathedral-sacramento.org/calendar for the link.

HANDEL’S MESSIAH
Friday, December 20, 2019 7:30 - 9:00 pm featuring the Capella Antiqua Choir, Baroque Orchestra and the Cathedral Choir.
Tickets available at www.brownpapertickets.com/event/4380736, or go to cathedral-sacramento.org/calendar for the link. $20 general and $10 student
<table>
<thead>
<tr>
<th>Date</th>
<th>Mass / Intentions / Readings</th>
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<tbody>
<tr>
<td>Saturday November 16</td>
<td>St. Margaret of Scotland; St. Gertrude, Virgin 5:00 pm / No intentions in November Wis 18:14-16; 19:6-9/Ps 105:2-3, 36-37, 42-43 [5a]/Lk 18:1-8</td>
</tr>
<tr>
<td>Sunday November 17</td>
<td>33rd Sunday in Ordinary Time 7:30 am / No intentions in November 9:00 am / 11:00 am / ACTS Men's retreatants return 1:00 pm (Spanish) / 3:00 pm (Chinese) 5:00 pm / People of the Parish 7:00 pm / Mal 3:19-20a/Ps 98:5-6, 7-8, 9 [cf. 9]/2 Thes 3:7-12/Lk 21:5-19</td>
</tr>
<tr>
<td>Tuesday November 19</td>
<td>12:10 pm / No intentions in November 5:10 pm / 2 Mc 6:18-31/Ps 3:2-3, 4-5, 6-7 [6b]/Lk 19:1-10</td>
</tr>
<tr>
<td>Wednesday November 20</td>
<td>Cathedral of the Blessed Sacrament Rededication Anniversary 12:10 pm / No intentions in November 5:10 pm / 2 Mc 7:1, 20-31/Ps 17:1bcd, 5-6, 8b and 15 [15b]/Lk 19:11-28</td>
</tr>
<tr>
<td>Thursday November 21</td>
<td>The Presentation of the Blessed Virgin Mary 12:10 pm / No intentions in November 5:10 pm / 1 Mc 2:15-29/Ps 50:1b-2, 5-6, 14-15 [23b]/Lk 19:41-44</td>
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<tr>
<td>Friday November 22</td>
<td>St. Cecilia, Virgin &amp; Martyr 12:10 pm / No intentions in November 1 Mc 4:36-37, 52-59/1 Chrm 29:10bcd, 11abc, 11d-12a, 12bcd [13b]/Lk 19:45-48</td>
</tr>
<tr>
<td>Saturday November 23</td>
<td>St. Clement I, Pope &amp; Martyr; St. Columban, Abbot; Bl. Miguel Agustin Pro, Priest &amp; Martyr 5:00 pm / No intentions in November 1 Mc 6:1-13/Ps 9:2-3, 4 and 6, 16 and 19 [cf. 16a]/Lk 20:27-40</td>
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Sharing the Gospel - When others are mean to you, God tells you what to say and what to do to keep safe. God loves you and never leaves you helpless. God gives you many people to love you and care for you. Someone down the street may not invite you to a party, but God never leaves you out. He invites you to spend time with him today and to live with him forever in heaven.

Prayer - Lord, thank you for my loving family and friends.

Mission for the Week - I will spend time with God thanking him for loving me.
Estimados feligreses y amigos de la Catedral,

Yo y mi familia les agradecemos por todas sus oraciones y apoyo durante este tiempo de transición. Nuestra madre, Philomena, falleció el jueves 7 de noviembre. No tengo dudas de que ella está siendo levantada en manos del Buen Pastor y estoy trabajando en el proceso de duelo como uno todavía limitado por los misterios que nos envuelven en esta parte de nuestra peregrinación. Al momento de escribir esto, no hemos confirmado la fecha y hora de sus servicios. Mis hermanas, hermano y yo apreciamos sus continuas oraciones. Nos has ayudado a comprender más plenamente la unidad que viene solo a través de Cristo. Que dios los bendiga a todos.

Pr. Michael

Philomena (Maul) O’Reilly nació el 30 de mayo de 1929 en Baldwin, Long Island, New York. Era el octavo de nueve hijos, el menor de siete niñas y dos niños. En 1954, se casó con Gerald O’Reilly y crió a siete hijos en la parroquia de St. Mel en Fair Oaks y la parroquia de St. Joseph en Lincoln. Era principalmente una ama de casa que disfrutaba cocinar y cultivar un huerto en la granja de 10 acres de la familia a las afueras de Lincoln. Le gustaba la música, la lectura y estar en la naturaleza. Miembro activo de la parroquia de San José desde 1969, se desempeñó como cantor, lector y líder del grupo de oración. También asistió a la parroquia de St. Rose en Roseville y en la Catedral, cuando pudo.

Aunque tranquila y privada por naturaleza, no era tímida para expresar sus pensamientos y emociones. Ella tenía una fuerte fe en Jesús y luchó incansablemente con los desafíos del Evangelio. La vamos a extrañar mucho.

Mi carne y mi corazón pueden fallar, pero Dios es la fuerza de mi corazón y mi porción para siempre.

~ Salmo 73: 26 ~
Los traicionarán hasta sus propios padres, hermanos, parientes y amigos. Matarán a algunos de ustedes y todos lo odiarán por causa mía. Sin embargo, no caerá ningún cabello de la cabeza de ustedes. Si se mantienen firmes, conseguirán la vida”. — Lc 21,16-19

Las lecturas de la semana del 17 de noviembre de 2019

Domingo: Mal 3, 19-20/Sal 98, 5-6. 7-8. 9 [cfr. 9]/2 Tes 3, 7-12/Lc 21, 5-19
Lunes: 1 Mac 1, 10-15. 41-43. 54-57. 62-63/Sal 119, 53. 61. 134. 155. 158 [cfr. 88]/Lc 18, 35-43
Martes: 2 Mac 6, 18-31/Sal 3, 2-3. 4-5. 6-7 [6]/Lc 19, 1-10
Miércoles: 2 Mac 7, 1. 20-31/Sal 17, 1. 5-6. 8 y 15 [15]/Lc 19, 11-28
Jueves: 1 Mac 2, 15-29/Sal 50, 1-2. 5-6. 14-15 [23]/Lc 19, 41-44
Viernes: 1 Mac 4, 36-37. 52-59/1 Cm 29, 10. 11. 11-12. 12 [13]/Lc 19, 45-48
Sábado: 1 Mac 6, 1-13/Sal 9, 2-3. 4 y 6. 16 y 19 [cfr. 16]/Lc 20, 27-40

Las conmemoraciones de la semana

Domingo: 33er Domingo del Tiempo Ordinario
Lunes: La dedicación de las basílicas de San Pedro y San Pablo, apóstoles; Santa Rosa Filippina Duchesne, virgen
Martes: Miércoles:
Jueves: La presentación de la Santísima Virgen María
Viernes: Santa Cecilia, virgen y mártir
Sábado: San Clemente I, papa y mártir; San Columbano de Lexeuil, abad; Beato Miguel Agustín Pro, sacerdote y mártir

MEDITACIÓN EVANGÉLICO

Dios nunca nos abandonará si no lo abandonamos a las primeras de cambio. Las lecturas de la liturgia de hoy hablan sobre el final de los tiempos. La advertencia es no asustarse, sino prepararse para dar testimonio de fe y permanecer con el Señor pase lo que pase. En el tiempo de Jesús, así como en el nuestro, existió la división entre países, destrucción de ciudades enteras por la guerra, conflictos de migración e inmigrantes de poder de muchos de los gobiernantes del mundo. “No se asusten si oyen hablar de guerras y disturbios, porque esas cosas tienen que ocurrir primero, pero el fin no llegará tan de inmediato.” (Lucas 21:9). Y en otro momento, les dice Jesús: “Los harán comparecer ante reyes y gobernadores por causa de mi nombre, y esa será para ustedes la oportunidad de dar testimonio de mí.” (Lucas 21:12-13).

¡Dar testimonio! Es lo más fácil de decir y lo más difícil de cumplir. Una vida de sacrificio nadie la quiere; todos buscan lo fácil lo agradable. Sin embargo, San Pablo nos advierte que hay que trabajar para ganarse el sustento. Entonces, ¿Qué debemos hacer? Pues, confiar y ponerse en manos de Dios en el esfuerzo de cada día. “Vive por horas sin pensar en lo que seguirá: llena la hora presente como si fuera la última para ti; con el sólo fin de agradarme”. (Diálogos de Jesús con Concepción Cabrera de Armida).

¿Cuál será tu compromiso de esfuerzo para el trabajo? Todo lo que se escoja será a base de esfuerzo; la fidelidad al Evangelio siempre dirige al cambio y a una vida llena de Dios. ¡El mundo necesita gente buena como tú!

VIVIR LA LITURGIA

La fidelidad de Dios está en el corazón de las Escrituras. Confiar en la presencia abarcadora y permanente de Dios es de lo que realmente se trata la verdadera fe. Los discípulos sinceros siempre tienen sus ojos en Jesucristo y no se distraen por lo que otros están haciendo o lo que está sucediendo a su alrededor. Sabemos que el mundo tuvo un principio, y sabemos que algún día terminará. Tratar de predecir cuándo llegará ese fin o preocuparse demasiado por el negocio de los demás son esfuerzos inútiles. Todo lo que hacen es desviarnos de nuestro principal propósito y objetivo: vivir y actuar en la persona de Cristo. Ser un hijo o una hija fiel y dar testimonio de la fidelidad de Dios es todo lo que se requiere y todo lo que necesitamos. Si hacemos esto bien, no importa si el mundo como lo conocemos llega a su fin mañana o en algún momento imprevisto en el futuro. Estaremos listos y debidamente preparados.

LA CORRESPONSABILIDAD DIARIA

Estamos Llamados a ser Santos

Los católicos a menudo se sienten atraídos por los santos debido a su profesión, pasatiempos o antecedentes étnicos. El santo patrón de cada uno sirve como un ejemplo de cómo vivir una vida de santidad y servicio a Dios. Sostenemos a los Santos de la Iglesia en alta estima. Sin embargo, a veces podemos cometer el error de verlos como el tema de historias impresas y no como personas reales. Podemos asumir que su nivel de devoción y santidad es inalcanzable. De hecho, todos estamos llamados a ser santos.

Nuestro mundo necesita más santos vivos que vivan su corresponsabilidad de una manera radical. Las historias son valiosas, pero cuando otros ven a los discípulos de Jesucristo respondiendo a su llamado en persona, considera el impacto. Hay una razón por la cual el testimonio laico es tan importante para cultivar una cultura de corresponsabilidad en una comunidad parroquial. Las personas que podemos ver y escuchar están vivas frente a nosotros. Algunos dirán que ser verdaderamente humildes significa actuar de forma anónima, pero no estamos hablando aquí de acciones que gritan, “¡Mirame!” Estamos hablando de actuar de una manera que las personas no nos vean a ti y a mí, sino a Jesús.

Debemos ser modelos y ejemplos el uno del otro. Debemos edificar a los otros y hacer fuerte al Cuerpo de Cristo. No te desees tener la fuerza para ser un santo. Ya se te han dado los dones necesarios para ser el santo al que estás llamado a ser. Tal vez la gente lea sobre ti más tarde, pero ¡la Iglesia te necesita ahora!

— Tracy Earl Welliver
CATHEDRAL OF THE BLESSED SACRAMENT

1017 11th Street, Sacramento, CA 95814 ~ 916-444-3071, Fax 916-443-2749

Rectory Office Hours — Monday to Friday, 9:00 am to 12:00 pm, 1:00 pm to 5:00 pm

MASSES
Monday to Friday 12:10 pm
Monday to Thursday 5:10 pm
Saturday Vigil 5:00 pm
Sunday 7:30 am
9:00 am
11:00 am
1:00 pm en Español
3:00 pm Chinese
5:00 pm
7:00 pm en Español
State Holidays 12:10 pm only

SACRAMENT OF CONFESSION
Monday to Friday 11:30 am to 12:00 pm
Saturday 4:00 pm to 4:45 pm
Domingo en Español 12:30 pm a 12:45 pm
6:30 pm a 7:00 pm

DEVOTIONS: Divine Mercy Chaplet & Rosary
Wednesday, Thursday, Friday 12:45 pm

EUCHARISTIC ADORATION
Wednesday 12:45 pm to 5:00 pm
Thursday 12:45 pm to 5:00 pm
Friday 12:45 pm to 1:30 pm

BENEDICTION
Wednesday 5:00 pm
Thursday 5:00 pm
Friday 1:30 pm
(No Devotions, Adoration, or Benediction on feast days and holy days)

ANOINTING OF THE SICK - By appointment only.
Call the rectory at 916-444-3071

BAPTISMS - Registration is required. Call Deacon John at the rectory at 916-444-3071
English - 3rd Saturday of the month, 9:00am
Español - 4º Sábado del mes, 9:00am

BAPTISM CLASSES (No registration required)
English - 1st Thursday of the month, 7:00pm
Español - 2do jueves del mes, 7:00pm

PASTORAL AND ADMINISTRATIVE STAFF
Father Michael O’Reilly, Rector
Father Kieran McMahon, Priest in Residence
Father Nicholas Ho, Chinese Mass
Deacon John Gisla, Office Manager
Deacon Edgar Hilbert
Deacon Omar Bardales
Sister Lisa Marie Doty, Director of Education
Michael Ognisty, Sacristan
Rex Rallanka, Director of Music
Tom Waddock, Cathedral Manager
Victoria Ramos, Secretary
Katie McAllister, Bookkeeper
Titi Kila, Wedding Coordinator
Lyssa Black, Webmaster / Bulletin Editor

PARISH PASTORAL COUNCIL
Peggy Oakden, Chairperson
Eileen Dunn Russell Almaraz
Jose Solis Paty Davila
Jeff Weiss Ellis Chan
Esteban Arellano Joel Martinez
Aileen Rasmussen Roland Bordon
Richard Zacaroli Andrea Martin-Borges

FINANCE COUNCIL
Robert Ingenito, Chairperson
Michael Pease Janet Bardales
Gerardo Davila Steve Harrold
Angela Lai Lyssa Black

ROMAN CATHOLIC
DIOCES OF SACRAMENTO
DIóCESIS CATÓLICA ROMANA DE SACRAMENTO
The Most Reverend Jaime Soto, D.D, M.S.W.
Bishop of Sacramento
2110 Broadway, Sacramento, CA 95818
Phone 916-733-0100, scd.org

CATHEDRAL PARISH REGISTRATION & UPDATE
Actualización y registro de la parroquia de la Catedral

You can also register online at cathedralsacramento.org / Visit Us / Register as a Parishioner

Name (Nombre): _______________________________ Cell Phone: (Celular): _______________________________
Street Address (Domicilio): ______________________________ City (Ciudad): ______________________________
State (Estado): __________________ Zip (Código postal): __________________ Email: _____________________________

For additional family members, please attach a separate sheet.

Por favor indique:
New Parishioners/Individual Nuevo Parroquiano / Individuo
New Parishioners/Family Nuevo Parroco / Familia
Change of Address Cambio de Dirección
Please send Offertory Envelopes Por favor envíe Sobres de Ofertorio

Please return by (Regrese por favor):
1) Put into collection basket at mass (deposite en la canasta de la colecta en misa)
2) Scan to pdf file and email: blessed@cathedralsacramento.org (escanear a pdf file y envíe por correo electrónico)
3) Fax to: 916-443-2749
4) Mail to (correo): 1017 11th Street, Sacramento, CA 95814
TOURS
We love to share our Cathedral history! Tours are FREE, led by trained Docents, and held after the 9am and 11am Sunday Masses, and at 12:40pm on Wednesday. Tours begin at the Baptismal Font. Contact 916-444-3071 to arrange free private group tours.

Los tours en español se llevan a cabo el 1er y 3er domingo del mes después de la misa de 1pm.

RELIGIOUS EDUCATION PROGRAMS
The cathedral offers a complete faith formation program, including Catholic Faith Formation, Confirmation, The Rite of Christian Initiation Program, R.C.I.A., for adults, teens and children, Religious Education for Spanish Speaking Adults, and a Catechesis Formation Program.

If you’ve been coming to Mass for a while, but are not Catholic, or were baptized Catholic but never completed your faith formation classes, we invite you to look deeper into the Catholic faith. Come meet some faithful Catholics who love the Lord and would consider it a privilege to get to know you. We invite you to learn what Catholics believe in an open and welcoming environment. The Rite of Christian Initiation of Adults (RCIA) sessions meet every Monday Evening at 7 PM in the lower level of the Cathedral. Feel free to come any Monday evening. For more information on all of our faith formation programs, please call 916-444-5364 or email Sister Lisa Marie Doty, Director of Religious Education, lmdoty@cathedralsacramento.org.

MARRIAGE PREPARATION - The Diocese of Sacramento requires an engaged couple to complete a marriage preparation program no later than two months before their wedding date. Contact: Deacon Omar & Janet Bar-dales at matrimonyprep@att.net, or 916-427-9160.

CONVALIDATION - If you would like to have your civil marriage blessed in the Catholic Church, or if you have been together for a number of years and would like to be married in the Church, this can often be done in a small, private ceremony called a Convalidation, without any cost or fee. To explore this possibility, contact Deacon John at 444-3071 Ext. 11 or jgisla@cathedralsacramento.org.

WEDDINGS - If you would like to celebrate the Sacrament of Matrimony at the Cathedral, contact Wedding Coordinator, Titi Kila at tkila@cathedralsacramento.org at least six months before your desired wedding date to arrange a meeting.

Visit our GIFT SHOP downstairs
Sundays 9:00 am to 3:00 pm
Tuesdays 10:30 am to 12:00 pm
11月22日 聖女則濟利亞 瞻禮

聖女則濟利亞可能生活在第二世紀或第三世紀，傳統上說她逝世於公元177年左右。雖然我們可能不知道她的生活細節，但聖女則濟利亞是羅馬早期最受尊敬的殉道貞女之一。有證據顯示，以她的名字命名的教堂可以追溯到四世紀晚期。早在545年，就有為紀念殉道貞女的瞻禮日。

聖女則濟利亞出生於一個富有的羅馬家庭，自幼信奉聖教。她的家人將她嫁給了異教徒貴族華肋廉。聖女則濟利亞一心堅持守貞，並成功說服華肋廉在新婚之夜共度守貞的生活，後來，華肋廉和他的弟弟諦步爵也皈依了天主教。

這兩個兄弟致力於殯葬殉道烈士的屍體，因這事非法其後被人告發，解往公庭受審。

他們因拒絕放棄宗教而被判處死刑。聖女則濟利亞繼續進行此項工作，縱然違法，但有數以百計的人因她的見證和信心而受洗。她計劃在死後將自己的房屋保留給教會。她拒絕崇拜虛假的神明並仍殯葬死者，這也導致她最終被捕。聖女則濟利亞被審判並被判處死刑。她經歷了好幾天的時間受刑而死，聖女則濟利亞向右側躺，雙手交叉祈禱而去世。聖女則濟利亞被埋葬在聖加理多公墓地下墓穴中。

Saint Cecilia Feast Day: November 22

Saint Cecilia probably lived in the second or third century, and tradition says she died about 177 AD. Although details of her life may be unknown to us, Saint Cecilia was one of the most revered early virgin martyrs of Rome. There is evidence of a church named in her honor dating to the late fourth century. A feast day in honor of Saint Cecilia was celebrated as early as 545.

Cecilia was born in a wealthy Roman family and was a Christian by birth. Her family gave her in marriage to Valerius, a pagan nobleman. Cecilia promised to remain a virgin, and she was successful in persuading Valerius to respect her virginity on their wedding night. Later, Valerius was converted to Catholicism along with his brother, Tiburtius.

These two brothers dedicated themselves to burying the Christian martyrs, which was illegal. They were arrested and sentenced to death for refusing to renounce their religion.

Cecilia continued the work of converting people to the Christian faith and of burying the Christian dead, even though it was against the law. Hundreds were baptized through her witness and strength of faith. She planned to have her home preserved as a church after her death. Her refusal to worship false gods and her burying of the dead lead to her arrest. Saint Cecilia was brought to trial and sentenced to death. It took several days for her to die, Saint Cecilia died lying on her right side with her hands crossed in prayer. Saint Cecilia was buried in the Catacomb of Saint Callistus.

In the Middle Ages, Saint Cecilia became a very popular saint. She is remembered today as the patron of musicians, composers, instrument makers, and poets. There is a story that Saint Cecilia was said to have heard heavenly music inside her heart when she was forced to marry the pagan Valerian. During her wedding, Cecilia sat and sang to God in her heart.
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