Hoses

The frost hit hard and early this year
and the hardiest melt in the chill
within this plot with arthritic curves where
once stretched forth cucumbers and dill.

Beneath the weeds a hose is scribbling in the earth
no voice to speak of careless thoughts.
But silent and twisted it secrets its worth
alongside cans and broken pots.

And another wreathed drooping from a post
its darkened spaces home to ants
sighs to be touched and filled with the boast
of usefulness and play and dance.

How quietly the channels deteriorate
and the connectors lose their will.
The veins of space fill or waste or wait.
The cord clamped, clipped before the chill.

Father Michael
In 1891, the beautiful painting of the Sistine Madonna, the gift of Mrs. Leland Stanford to the Cathedral, arrived from Dresden, together with the frame and altar pieces. The canvas and woodwork occupied four boxes that were too large to get into a single express car, and weighed nearly four thousand pounds. The copy was one of two made for Mrs. Stanford through a special grant of the Emperor of Austria.

**HISTORY OF THE ORIGINAL COPY BY RAPHAEL**

The Sistine Madonna was created by Raphael Sanzio da Urbino just a few short years before the artist’s death in c. 1514. It was the last painting to be completed by his own hands and was painted for the Benedictine Monks of the San Sisto Monastery Piacenza. It was the Monks direct request that the painting have both the aforementioned Saints in the painting with the Virgin Mary. Upon completion of this magnificent work of art it was hung near the Monk’s alter. It is said that when Antonio da Correggio first saw the painting he was moved to tears as have been many others since its completion.

In 1754, the Sistine Madonna was purchased by the King of Poland; Augustus III and was relocated to Dresden Germany where it regained renewed recognition. It is written that the King of Poland was so moved by the image that he moved his throne to better show the masterpiece to the people. This spiked the German’s passions and created a division of sorts as to whether the piece was in fact art or religion.

During the Second World War it became necessary to move the painting to “Sächsische Schweiz” (Swiss Saxony), which is an area south of Dresden, until it was taken in 1946 by the Russians, who in 1955 returned it to Germany as an act of joining forces with the German people. Following the painting’s return to Germany, it was restored and displayed in the German Art Gallery where it has been touted as being the most famous painting of all. ([http://totallyhistory.com/the-sistine-madonna/](http://totallyhistory.com/the-sistine-madonna/))

**THE TRUE MEANING BEHIND THE PAINTING**

The Sistine Madonna is one of Raphael’s most famous works. The painting takes its name from the church of San Sisto in Piacenza and Raphael painted it as the altarpiece for that church in 1513-1514. The piece was purchased in 1754 by King Augustus III of Saxony for his collection in Dresden. In Germany the painting was very influential, sparking debate on the questions of art and religion.

The Madonna holds her child as she floats on a swirling carpet of clouds, she is flanked by St. Sixtus and St. Barbara. At the foot of the painting are two angels (cherubs) who gaze in wistful contemplation. There has been lots of speculation about the sadness, or even petrified expressions on the face of the Virgin and the infant Jesus. Why are they so mournful and terrified? Why does St. Sixtus point out of the painting at us, the viewers?

The answer becomes clear when we consider the originally intended location of the work. Placed behind a choir screen, that no longer survives, the Sistine Madonna would have faced a crucifix attached to the screen. So, the mystery is solved, the Virgin and infant Jesus gaze out on the crucifixion. The frightened expressions are understandable, Jesus sees his own death and his mother is witness to the torture and death of her child. It is to the scene of the crucifixion that St. Sixtus also points and not to the viewer.

St. Barbara is the only figure in the grouping who wears a serene expression. She gazes down towards the cherubs at her feet.

The cherubs have obtained a certain celebrity status all of their own, appearing in various advertising campaigns they have adorned stamps, wrapping paper and postcards. One story is that Raphael based the cherubs on two children that he saw looking into a baker’s shop window. ([https://www.italian-renaissance-art.com](https://www.italian-renaissance-art.com))
Father Michael O’Reilly invites you to attend a very special evening of heart-felt music to benefit Joshua’s House Hospice.

Joshua’s House will open in early Spring 2020 as the first hospice house for the homeless on the west coast and the 8th in the country. The 20-bed facility will serve as home to terminally ill homeless residents. Each individual resident will be loved, respected, and provided with high quality hospice care in a home-like setting with meals, clothing, and companionship, as well as art and music therapy.

The evening will consist of a reception before and at intermission, with refreshments to include wine, coffee and pastries. Art pieces will be on display and for sale, as well as gift baskets.

Father O’Reilly will perform Fantasy Impromptu by Frederic Chopin, and two movements of Suite for Flute and Jazz Piano by Claude Bolling, featuring Rex Rallanka on piano. Rex will also perform Toccata, Fugue, and Hymn on Ave Maris Stella by Flor Peeters for organ. Soprano Rachel Songer and classical guitarist Robert Camilo will also perform.

Tickets $25 each presale / $35 at the door. Tickets available online at www.joshaushousehospice.org

**OFFERTORY REPORT**

<table>
<thead>
<tr>
<th>Weekend</th>
<th>Total</th>
<th>Short of Goal</th>
<th>% of Goal</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 21/22</td>
<td>$8,855</td>
<td>-$2,645</td>
<td>77%</td>
</tr>
<tr>
<td>September 28/29</td>
<td>$9,003</td>
<td>-$2,497</td>
<td>78%</td>
</tr>
</tbody>
</table>

"SPREADING THE GOSPEL OF JESUS CHRIST AMONG CATHOLIC COMMUNITIES THROUGH A.C.T.S."

The Cathedral Men’s ACTS Retreat is November 14-17. Prayerfully consider attending this life changing retreat. For more information visit, SacCathedralACTS.org or contact Rick Visineau, RickVisineau@icloud.com or 916-281-4676. The ACTS retreat begins Thursday evening and ends with Sunday Mass.

**40 DAYS FOR LIFE** from September 25 through November 3, 2019. You’re invited to join us while we stand and peacefully pray during a 40-day vigil in front of FPA Abortion Clinic at 2322 Butano Dr., Sacramento, Tuesday through Friday, from 8:00am to 6:00pm, and on Monday from 11:00am to 6:00pm. For more information contact: Susan Money at susanalive@gmail.com or 530-320-1614, Wynette Sills at 916-955-1577, or go to 40daysforlife.com/sacramento.

**Catholic Viewpoint, Faith, Hope and Love**, hosted by Fr. Michael Kiernan. Visit our website https://www.catholicviewpointfhl.com/ to view all episodes and check out our Catholic Resources page with links to many important websites for “growing your faith!”
<table>
<thead>
<tr>
<th>Date</th>
<th>Mass / Intentions / Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Saturday October 5</strong></td>
<td><strong>Bl. Francis Xavier Seelos, Priest</strong>&lt;br&gt;5:00 pm / Rex Rallanka S.I., Titi Kila S.I.&lt;br&gt;<strong>Nightfever 8 to midnight</strong>&lt;br&gt;Bar 4:5-12, 27-29/Ps 69:33-35, 36-37 [34]/Lk 10:17-24</td>
</tr>
<tr>
<td><strong>Sunday October 6</strong></td>
<td><strong>27th Sunday in Ordinary Time</strong>&lt;br&gt;7:30 am / People of the Cathedral Parish&lt;br&gt;9:00 am / Manuel Arriaga +&lt;br&gt;11:00 am / Thomas Fleming +, Leonisa Belisario +&lt;br&gt;1:00 pm (Spanish) / Familia Gonzalez Ruiz S.I.&lt;br&gt;3:00 pm (Chinese)&lt;br&gt;5:00 pm / Raul Miranda +&lt;br&gt;7:00 pm /&lt;br&gt;Hb 1:2-3; 2:2-4/Ps 95:1-2, 6-7, 8-9 [8]/2 Tm 1:6-8, 13-14/Lk 17:5-10</td>
</tr>
<tr>
<td><strong>Monday October 7</strong></td>
<td><strong>Our Lady of the Rosary</strong>&lt;br&gt;12:10 pm / Holy Souls in Purgatory&lt;br&gt;5:10 pm / Fr. Oscar Luke Fahr +&lt;br&gt;Jon 1:1—2:2, 11/Jon 2:3, 4, 5, 8/Lk 10:25-37</td>
</tr>
<tr>
<td><strong>Tuesday October 8</strong></td>
<td><strong>St. Denis, Bishop, &amp; Companions, Martyrs; St. John Leonardi, Priest</strong>&lt;br&gt;12:10 pm / Soledad Santos +&lt;br&gt;5:10 pm /&lt;br&gt;Jon 4:1-11/Ps 86:3-4, 5-6, 9-10 [15]/Lk 11:1-4</td>
</tr>
<tr>
<td><strong>Wednesday October 9</strong></td>
<td><strong>St. John XXIII, Pope</strong>&lt;br&gt;12:10 pm / Leonisa Belisario +&lt;br&gt;5:10 pm / Earl Beattie S.I.&lt;br&gt;Mal 3:13-20b/Ps 1:1-2, 3, 4 and 6 [Ps 40:5a]/Lk 11:5-13</td>
</tr>
<tr>
<td><strong>Thursday October 10</strong></td>
<td><strong>St. John XXIII, Pope</strong>&lt;br&gt;12:10 pm / Wenifredo Umapas +&lt;br&gt;Jl 1:13-15; 2:1-2/Ps 9:2-3, 6 and 16, 8-9 [9]/Lk 11:15-26</td>
</tr>
<tr>
<td><strong>Friday October 11</strong></td>
<td><strong>Saturday October 12</strong>&lt;br&gt;5:00 pm /&lt;br&gt;Jl 4:12-21/Ps 97:1-2, 5-6, 11-12 [12a]/Lk 11:27-28</td>
</tr>
</tbody>
</table>

**Cathedral Kids**

**Sharing the Gospel** - Being part of a family means that everybody works together. Your parents work to give you a good place to live, food to eat, and clothes to wear. You probably help with jobs around the house, too, like picking up your toys, taking the garbage out, or setting the table. Each person in the family has work to do. The same is true in God’s family. God has special work for us to do, especially to help others. Find happiness in your work.

**Prayer** - Dear God, help me enjoy helping my family and others.

**Mission for the Week** - If you know of people in your church who are very old or sick, talk to your family about ways to help them. You could rake leaves for them, help them clean their house, or bring them groceries. Help with a smile.

**Puzzle**

Unscramble words from today’s Gospel:

faith
mustard
tree
goat
thanks
servants
deserve
supposed
duty
tahnsk
srvenats
mastrud
degreev
rete
spuosesd
oacen
tydu
Mangueras

La escarcha golpeó fuerte y a principios de este año
y el derretimiento más duro en el frío
dentro de esta parcela con curvas artríticas donde
una vez estirados pepinos y eneldo.

Debajo de las malezas, una manguera garabatea en la tierra
sin voz para hablar de pensamientos descuidados.
Pero silencioso y retorcido, secreta su valor
junto a latas y ollas rotas.

Y otro se desplomó de una publicación
sus espacios oscuros albergan hormigas
suspira para ser tocado y lleno de jactancia
de utilidad y juego y baile.

Cuán silenciosamente se deterioran los canales
y los conectores pierden su voluntad.
Las venas del espacio se llenan, desperdician o esperan.
La cuerda se apretó, se abrochó antes del frío.

Padre Michael
Las lecturas de la semana del 6 de octubre de 2019
Domingo: Hab 1, 2-3; 2, 2-4/Sal 95, 1-2. 6-7. 8-9 (8)/2 Tim 1, 6-8. 13-14/Lc 17, 5-10
Lunes: Jon 1, 1-2; 2, 1-2/Jon 2, 3. 4. 5. 8/Lc 10, 25-37
Martes: Jon 3, 1-10/Sal 130, 1-2. 3-4. 7-8 [3]/Lc 10, 38-42
Miércoles: Jon 4, 1-11/Sal 86, 3. 4. 5-6. 9-10 [15]/Lc 11, 1-4
Jueves: Mal 3, 13-20/Sal 1, 1-2. 3. 4 y 6 [Sal 40, 5]/Lc 11, 5-13
Sábado: Jl 4, 12-21/Sal 97, 1-2. 5-6. 11-12 [12]/Lc 11, 27-28
Domingo siguiente: 2 Re 5, 14-17/Sal 98, 1. 2. 3-3. 4 [cfr. 2]/2 Tim 2, 8-13/Lc 17, 11-19

Las conmemoraciones de la semana
Domingo: 27º Domingo del Tiempo Ordinario;
Lunes: Nuestra Señora del Rosario
Martes: San Dionisio de París, obispo y compañeros, mártires; San Juan Leonardo, sacerdote
Jueves: San Juan XXIII, papa
Sábado:

MEDITACIÓN DEL EVANGÉLIO
Los tiempos que se están viviendo en la sociedad actual con referencia a la injusticia y la facilidad para la violencia son alarmantes. Los medios de comunicación muestran todos los días el cómo se quita la vida humana, la destrucción del planeta, de las plantas y animales. La primera lectura del Profeta Habacuc, su reclamo a Dios en su tiempo es un reflejo del nuestro: “¿Por qué me haces ver la injusticia?” ¿Acaso no estamos cansados de todo lo que vemos y escuchamos? Tal pareciera que Dios no escucha ni intervine en la miseria humana. Pero no, no es así. Dios responde e invita al Profeta a escribir su visión: “El que vacila nunca contará con mi favor, el justo sí vivirá por su fidelidad.” (Habacuc 2:4). Los eventos de la vida del ser humano están en los planes de Dios. Dependemos de nosotros la fidelidad y el compromiso. ¿Estás de acuerdo con el Profeta? ¿En qué sentido?

El Evangelio, por otro lado, nos muestra la forma de alinearnos con la gente buena para hacer cosas que ayuden a la sociedad a crecer en justicia y promover la paz. Esa paz que tanto se necesita en las fronteras del mundo, con los refugiados y los que caminan en caravana dejando sus países. Sin embargo, el punto principal de todo es la fe. Por eso, los apóstoles piden que se aumente su fe. El Maestro responde: “Así también ustedes, cuando hayan hecho todo lo que les ha sido mandado, digan: Somos servidores que no hacíamos falta, hemos hecho lo que era nuestro deber.” (Lucas 17:10).

LA ORRESPONSABILIDAD DIARIA ¿Cuánto es Suficiente?
Durante una conversación sobre la buena administración del dinero y el tiempo, mi hija compartió que a veces hacer lo mejor era muy difícil para ella. No siempre era una cuestión de lo correcto y lo incorrecto, blanco y negro, sino de lo que es mejor y lo que es aun mejor. Comencé a reflexionar sobre la verdad de su declaración. Cuando nos enfrentamos a una decisión, a veces se nos puede dar la opción de lo bueno, lo mejor, y lo aun mejor. Nos engañamos a nosotros mismos creyendo que elegir lo bueno no es una mala elección, por lo que debe ser suficiente. Sin embargo, esencialmente hemos puesto un límite a nuestra generosidad o compromiso con nuestro falso sentido de buena administración.

— Tracy Earl Welliver

Jesús nos llama de diferentes maneras todos los días. A veces el costo para nosotros es claro. Sin embargo, a veces no hay una métrica clara. Cuando somos llamados a amar, ¿cuánto amor es suficiente? Cuando alguien necesita nuestro tiempo, ¿cuántas horas son suficientes? Cuando un regalo pequeño produce un resultado positivo, ¿qué podría lograr un regalo más grande?

No te dejes engañar por la enseñanza de Jesús sobre la semilla de mostaza. Él estaba hablando a aquellos que estaban atrapados en preocupaciones de su estatus, incertidumbre de corazón y falta de fe verdadera. Jesús enseñó con parábolas y luego demostró verdadera fe y generosidad con su crucifixión. Quizás la fe de semilla de mostaza nos permita mover montañas y árboles para que podamos ver hasta el horizonte de la cruz. En la cruz, encontramos la verdadera métrica de amor y generosidad que es para todos los que lo siguen a Él.

— Tracy Earl Welliver
CATHEDRAL OF THE BLESSED SACRAMENT

1017 11th Street, Sacramento, CA 95814 ~ 916-444-3071, Fax 916-443-2749
Rectory Office Hours — Monday to Friday, 9:00 am to 12:00 pm, 1:00 pm to 5:00 pm

MASSES
Monday to Friday  12:10 pm
Monday to Thursday  5:10 pm
Saturday Vigil  5:00 pm
Sunday  7:30 am
  9:00 am
  11:00 am
  1:00 pm en Español
  3:00 pm Chinese
  5:00 pm
  7:00 pm en Español
State Holidays  12:10 pm only

SACRAMENT OF CONFESSION
Monday to Friday 11:30 am to 12:00 pm
Saturday  4:00 pm to 4:45 pm
Domingo en Español  12:30 pm a 12:45 pm
  6:30 pm a 7:00 pm

DEVOTIONS: Divine Mercy Chaplet & Rosary
Wednesday, Thursday, Friday  12:45 pm

EUCHARISTIC ADORATION
Wednesday 12:45 pm to 5:00 pm
Thursday 12:45 pm to 5:00 pm
Friday 12:45 pm to 1:30 pm

BENEDICTION
Wednesday 5:00 pm
Thursday 5:00 pm
Friday 1:30 pm
(No Devotions, Adoration, or Benediction on feast days and holy days)

ANOINTING OF THE SICK - By appointment only.
Call the rectory at 916-444-3071

BAPTISMS - Registration is required. Call Deacon John at the rectory at 916-444-3071
English - 3rd Saturday of the month, 9:00am
Español - 4º Sábado del mes, 9:00am

BAPTISM CLASSES (No registration required)
English - 1st Thursday of the month, 7:00pm
Español - 2do jueves del mes, 7:00pm

PASTORAL AND ADMINISTRATIVE STAFF
Father Michael O’Reilly, Rector
Father Kieran McMahon, Priest in Residence
Father Nicholas Ho, Chinese Mass
Deacon John Gisla, Office Manager
Deacon Edgar Hilbert
Deacon Omar Bardales
Sister Lisa Marie Doty, Director of Education
Michael Ognisty, Sacristan
Rex Rallanka, Director of Music
Tom Waddock, Cathedral Manager
Victoria Ramos, Secretary
Katie McAllister, Bookkeeper
Titi Kila, Wedding Coordinator
Lyssa Black, Webmaster / Bulletin Editor

PARISH PASTORAL COUNCIL
Peggy Oakden, Chairperson
Eileen Dunn    Russell Almaraz
Joe Solis    Paty Davila
Jeff Weiss    Ellis Chan
Esteban Arellano    Joey Martinez
Aileen Rasmussen    Roland Bordon
Richard Zacaroli    Andrea Martin-Borges

FINANCE COUNCIL
Robert Ingenito, Chairperson
Michael Pease    Janet Bardales
Gerardo Davila    Steve Harrold
Angela Lai    Lyssa Black

ROMAN CATHOLIC
DIOCES OF SACRAMENTO
DIÓCESIS CATÓLICA ROMANA DE SACRAMENTO

The Most Reverend Jaime Soto, D.D, M.S.W.
Bishop of Sacramento
2110 Broadway, Sacramento, CA 95818
Phone 916-733-0100,  scd.org

CATHEDRAL PARISH REGISTRATION & UPDATE
Actualización y registro de la parroquia de la Catedral

You can also register online at cathedralsacramento.org/ Visit Us / Register as a Parishioner

Name (Nombre): ___________________________    Cell Phone (Celular): ___________________________
Street Address (Domicilio): ___________________________    City (Ciudad): ___________________________
State (Estado): _______ Zip (Código postal): _______    Email: ___________________________

For additional family members, please attach a separate sheet.

Please indicate:
New Parishioner/Individual
New Parishioners/Family
Change of Address
Please send Offertory Envelopes

Por favor indique:
Nuevo Parroquiano / Individual
Nuevo Parroco / Familia
Cambio de Dirección
Por favor envíe Sobres de Ofertorio

Please return by (Regrese por favor):
1) Put into collection basket at mass (deposite en la canasta de la colecta en misa)
2) Scan to pdf file and email: blessed@cathedralsacramento.org (escanear a pdf file y envíe por correo electrónico)
3) Fax to: 916-443-2749
4) Mail to (correo): 1017 11th Street, Sacramento, CA 95814
TOURS
We love to share our Cathedral history! Tours are FREE, led by trained Docents, and held after the 9am and 11am Sunday Masses, and at 12:40pm on Wednesday. Tours begin at the Baptismal Font. Contact 916-444-3071 to arrange free private group tours.

Los tours en español se llevan a cabo el 1er y 3er domingo del mes después de la misa de 1pm.

RELIGIOUS EDUCATION PROGRAMS
The cathedral offers a complete faith formation program, including Catholic Faith Formation, Confirmation, The Rite of Christian Initiation Program, R.C.I.A., for adults, teens and children, Religious Education for Spanish Speaking Adults, and a Catechesis Formation Program.

If you've been coming to Mass for a while, but are not Catholic, or were baptized Catholic but never completed your faith formation classes, we invite you to look deeper into the Catholic faith. Come meet some faithful Catholics who love the Lord and would consider it a privilege to get to know you. We invite you to learn what Catholics believe in an open and welcoming environment. The Rite of Christian Initiation of Adults (RCIA) sessions meet every Monday Evening at 7 PM in the lower level of the Cathedral. Feel free to come any Monday evening. For more information on all of our faith formation programs, please call 916-444-5364 or email Sister Lisa Marie Doty, Director of Religious Education, lmdoty@cathedralsacramento.org.

WEDDINGS - If you would like to celebrate the Sacrament of Matrimony at the Cathedral, contact Wedding Coordinator, Titi Kila at tkila@cathedralsacramento.org. at least **six months** before your desired wedding date to arrange a meeting.

MARRIAGE PREPARATION - The Diocese of Sacramento requires an engaged couple to complete a marriage preparation program no later than two months before their wedding date. Contact: Deacon Omar & Janet Bardales at matrimonyprep@att.net, or 916-427-9160.

You do not have to have your wedding at the Cathedral to take this class.

CONVALIDATION - If you would like to have your civil marriage blessed in the Catholic Church, or if you have been together for a number of years and would like to be married in the Church, this can often be done in a small, private ceremony called a Convalidation, without any cost or fee. To explore this possibility, contact Deacon John at 444-3071 Ext. 11 or jgisla@cathedralsacramento.org.
Our Lady’s Rosary (October 7)

The rosary is a prayer that our church members say every day. It is divided into fifteen mysteries. Each mystery meditates on the deeds of the Lord Jesus and the Virgin Mary. When the church members read the rosary, they meditate on these mysteries, give love to God, praise God, thank God, and determine the teachings of the Virgin Mary. The prayers of the rosary are very simple, and every member of the church can recite.

The origin of this ritual is as follow: In 1572, Pope Saint Pius V was awarded an annual ceremony to commemorate the "Virgin of Victory", asking God to look after his church and the parishioners, and thank God for protecting the church and the parishioners. In the year before, Turkey fought against the Catholic National Army, Rome held a rosary salute, and the Church of the Virgin Mary protected the church from the infidels and protected the believers from the enslavement of the infidels.

One year later (1573), Pope Gregory XIII named the mass on the first Sunday of October each year "The Virgin Mary Rose" to commemorate the grace of the Virgin.

On August 5, 1761, Pope Gregory XIII established the Virgin of the Snow Temple, and there was a parade for the Virgin. On that day, the church members had defeated the Turkish army and won gloriously. Therefore, Pope Clemens IX, ordered the church to celebrate this mass.