Cathedral of the Blessed Sacrament

July 1 2018 * 13th Sunday in Ordinary Time
~Anniversary of the Dedication of the Cathedral~
From the Editor

The article on the next page that appeared in the Daily Union a week before the 1889 dedication, was more than 3,000 words long and had to be edited down to fit our modest bulletin. Many of the newspaper articles of the day were very lengthy. Considering there was no other form of mass communication, no TV, no radio, no internet, detailed articles like this one in the daily newspapers were common.

When you read the article, you can pick out the elements of the cathedral that are original and are still a part of it 129 years later.

After an ambitious two year building schedule, the dedication was about to happen even as artists continued adding frescos. Because of limited funds, many things hadn’t even been procured, let alone installed, such as the bells, the main tower clock, and the exterior statues.

The altars in our present day Mary’s Chapel and the Martyr’s Chapel are original, but were supposed to be replaced by marble, and never were. In 1939, were they removed from the chapels and put in storage, until 2005 when artists painted them to look like the marble they should have been.

For the 2005 restoration, designers might have used this article, and others like it, to determine the original design concepts that were lost over the decades of modifications and pseudo-renovations. This was especially important when designing the dome since no pictures existed, and the original dome decorations were removed in the 1930’s when a truncated ceiling was installed for better acoustics and structural support.

You can read the entire article and see other fascinating moments in cathedral history on the cathedralsacramento.org/history.

Pastor’s Corner

The Angel to the Oyster

On the Dedication of the Anniversary of the Cathedral

Unsecure your portal!
Loosen your arthritic hinges!
Do not be consumed by your treasure!
Though you try to resist, you cannot outlast the pressure of the prying scythe.
Your exoskeleton belies your tender heart and in the end, you know you will offer up your priceless gift.

~Father Michael~
Sacramento Daily Union, Volume 61, Number 103, 24 June 1889

A BEAUTIFUL TEMPLE. THE GRAND CATHEDRAL OF THE MOST BLESSED SACRAMENT. Sacramento's New and Improving Structure-The Finest Church on the Pacific Coast.

The announcement was made yesterday in St. Rose's Church that on Sunday next would occur the dedication of the new Cathedral of the Most Blessed Sacrament, located on the northeast corner of Eleventh and X streets. There will be nine masses in honor of the festival, that day being the vigil of the day of the dedication. The dedication of this grand and imposing temple of worship will mark an epoch in the history of the Catholic Church on the Pacific coast and will be an event fraught with interest to all classes of our citizens. The work of rearing the grand edifice has progressed steadily during the past two years and is now so nearly completed that it may be utilized for all of the practical purposes for which it is intended.

ARCHITECTURAL.

The cathedral is built in the Italian style of architecture. The form of a cross, with three towers on the front or western end, the central one rising to the height of 210 feet. A large octagonal dome rises over the intersection of the arms of the cross and is crowned by a lantern of sixteen sides glazed on the top with heavy glass and surmounted by a gilt cross at a height of 160 feet. The total length of the building from front to rear is 208 feet and its width across the transepts 114 feet.

Internally, the height of the church ceiling is 60 feet and of the dome considerably over 100 feet from the floor.

A comparison of these dimensions with those of other church buildings in California will show the justice of the claim of Sacramento to the largest church on the Pacific coast.

Although much yet remains to be done to complete the building, the interior of the church itself is now all but finished. The altars will at some future time be replaced by marble, and several of the windows now glazed with ordinary glass will be filled with stained glass, to correspond with the rich windows of the transepts and sanctuary, but otherwise the interior will be quite finished on the day of dedication. The materials used in the building are stone, brick and concrete, and the workmanship has been done in a substantial and masterly manner throughout. On the exterior, the steps to the side porches and to the rear passages and the balustrades around the roof yet remain to be finished, as well as the cement work on the north side which has been deferred to a cooler season of the year. The niches on the front and the pedestals on the upper portion of the tower are also to be occupied by statues, which will add materially to the picturesque beauty of the building when in place. The basement has been left unfinished for the present, but will be completed at no distant date, internally, as it is now on the outside. Bryan J. Clinch, of San Francisco, is the architect, and he may well feel proud to be known as the designer of this, the finest structure of its kind on the Pacific coast. Indeed, it is generally conceded by those informed upon the subject that the Sacred Heart Cathedral, located in this city, is one superior among church edifices in America—St. Patrick's Cathedral, in New York city.

INTERIOR ARRANGEMENT.

Three enormous doors, of equal proportions, lead from the Eleventh-street front into a spacious vestibule, which is connected by winding stairs with two galleries, one of which is intended for the children, and the other for the organ choir. In one corner are stationed the mechanical contrivances for the regulation of the gas, which will be lighted by electric wire and controlled by a clock. The windows of the building are of cathedral glass of beautiful workmanship and rich material, and the outside doors, likewise, are all surmounted with this beautiful ornamentation. There are several special dedication windows donated by different parties which will be mentioned below.

THE DOME.

A comparison of these dimensions with those of the tower are also to be occupied by statues, rising to the height of 210 feet. A large octagonal dome rises over the intersection of the arms of the cross and is crowned by a lantern of sixteen sides glazed on the top with heavy glass and surmounted by a gilt cross at a height of 160 feet. The total length of the building from front to rear is 208 feet and its width across the transepts 114 feet.

THE SANCTUARY.

An immense space is devoted to the sanctuary, its area being about 35 by 65 feet. There is a sacristy and is finished in the light stone color, merging in a very delicate greenish tone at the bottom. The monotony of the prevailing colors is relieved by ornaments in gold, maroon and "light and shade" effects. The columns supporting the walls are tinted in grays, tipped in gold.

THE DEDICATION.

Arrangements are completed for the dedication of the building, the interior of the church itself is now all but finished. The altars will at some future time be replaced by marble, and several of the windows now glazed with ordinary glass will be filled with stained glass, to correspond with the rich windows of the transepts and sanctuary, but otherwise the interior will be quite finished on the day of dedication. The materials used in the building are stone, brick and concrete, and the workmanship has been done in a substantial and masterly manner throughout. On the exterior, the steps to the side porches and to the rear passages and the balustrades around the roof yet remain to be finished, as well as the cement work on the north side which has been deferred to a cooler season of the year. The niches on the front and the pedestals on the upper portion of the tower are also to be occupied by statues, which will add materially to the picturesque beauty of the building when in place. The basement has been left unfinished for the present, but will be completed at no distant date, internally, as it is now on the outside. Bryan J. Clinch, of San Francisco, is the architect, and he may well feel proud to be known as the designer of this, the finest structure of its kind on the Pacific coast. Indeed, it is generally conceded by those informed upon the subject that the Sacred Heart Cathedral, located in this city, is one superior among church edifices in America—St. Patrick's Cathedral, in New York city.

THE GORGEOUS WINDOWS.

A comparison of these dimensions with those of the cathedral is very large and is surmounted by a large and beautiful statue of the Virgin Mary. On the same side of the cathedral is the altar of the rear of the altar and presents a most imposing appearance. In the center of this altar is a massive fire and burglar-proof safe for the preservation of the Blessed Sacrament. On the extreme right of the sanctuary is the altar of the Virgin Mary. This is of exquisite construction and is finished in white and gold. The altar is surmounted by a large and beautiful statue of the Virgin Mary. On the opposite side of the sanctuary is the altar of the most imposing appearance. The center of this altar is the altar of St. Patrick and St. Joseph, also in white and gold. The altars are all different styles of architecture and are all furnished with appropriate statues.

THE SACRED CREDENCE.

The sacred credence is to the order of A. Coolot, at a cost of $300. To the left of St. Joseph's altar is a window donated by St. Mary's Parish, Virginia City, Nev. The last on this side is a superb piece of art-work illustrating the theme: "St. Paul Preaching to the Athenians." It is given by Mrs. Agnes Bemerly of Woodland. These six windows upon the sides of the auditorium cost about $300 each. Over the sanctuaries two on either side will be four large art-glass windows donated by private parties. They are expected to be in place in the near future.

THE DEDICATION.

The dome in the center of the building is very large and is surmounted at the apex with a splendid stained-glass window, the center-piece of which represents the Holy Ghost. On the sides of the dome are various representations in the fresco's art, symbolic of important principles of the Catholic faith. There are sixteen of these emblems and all are finished in splendor style, the work being altogether in light and shade.

THE Frescoing.

[...] The prevailing color of the walls is a celestia blue. The walls in the upper portion are of a clear greenish tone, relieved by a very delicate greenish tone at the bottom. The monotony of the prevailing colors is relieved by ornaments in gold, maroon and "light and shade" effects. The columns supporting the walls are tinted in grays, tipped in gold.

THE DEDICATION.

Arrangements are completed for the dedication of the cathedral. The congregation will be very large, and will doubtless be witnessed and participated in by a mighty throng of people, who will take no little pride in seeing dedicated to God a house of worship which is to be a glory to the Church, an honor to the State, and a fit monument to the piety and enterprise of its builders.
EVERYDAY STEWARDSHIP
As the baptized, we are called into community, and we are strongest when all members have full faith in Jesus Christ. When one of us falter or begins to doubt his or her faith, that is when our faith is to be shared freely as a source of strength. If we hold our faith inside, then those around us will miss a chance to be edified and strengthened by our witness.

We can give freely of our money, our time, and our talents but still not share our faith with those around us. This hinders the Body of Christ’s ability to evangelize and spread the Good News. It also helps to keep members of that Body weak, because without the chance to hear our stories of faith, those with the need to hear can remain discouraged and lost.

Faith is a gift from God to us, just like any other. We are called to cultivate our faith and grow it into an abundance. If we do not share it with others, then why grow it at all? We are not saved because we have more faith than someone else. We are no better off with storage bins filled with knowledge, devotion, and faith experience than a baby on its day of baptism. The difference between the baby and us is that we have something now to share and the responsibility to do so.

- Tracy Earl Welliver, MTS

CHRISTMAS IS ONLY 184 DAYS AWAY!
The annual Festival of Trees and Lights in December has become a Cathedral tradition. It’s the only fundraiser of this size and scope that we do to raise funds for our social service ministries that provide lunches or emergency financial aid. If you have a craft, or can sew, bake, cook, or have a talent for bargain shopping, then come to our Festival Crafters Orientation on July 10th in Mercy Hall. Contact Susan at susandurand@gmail.com or Paula at trupaula@gmail.com for more information and THANKS for your continued support!

The Respect Life Ministry Presents:
Love, Sex & Gender
FRIDAY July 13th in Mercy Hall from 7:00pm to 9:00pm (Doors open at 6:00 pm). Donations are welcome. Key Speaker: Brian Butler, co-author of “Theology of the Body for Teens,” both high school and middle school editions.

Everyday our daughters and our sons are exposed to negative and false information about their bodies, their soul, and their faith. We invite you to discover how to replace your children’s doubts with the confidence only God’s truth can give. For more info or to reserve your seat, please call Veronica Avina (916) 205-0713.

Brian Butler is the Executive Director of Dumb Ox Ministries, a non-profit organization dedicated to chastity and vocation formation for teens, pre-teens and young adults. He and his wife reside in the Archdiocese of New Orleans with their four children.

And then join us for:
“Freedom to Love” Youth Retreat
With speaker Brian Butler
SATURDAY July 14 at the Newman Center from 9:00am to 5:00pm. Approaching God’s plan for love, sex, and relationships through live music, pizza, prayer, Holy Hour, games, and friendship. $20 All inclusive. For more info, please call Veronica Avina (916) 205-0713

BIG CHANGES AHEAD FOR J STREET THIS SUMMER
Monday, June 25, the City of Sacramento began the J Street Safety Project from 19th to 30th streets. The project will make J Street more inviting by calming traffic, reducing travel lanes to shorten the crossing distance for pedestrians, and adding a protected bikeway. All businesses in the area will remain open, but residents and motorists should plan ahead to avoid possible delays. Construction takes place from June 25 to August 10 and is subject to change. Motorists should watch for signs and detours. Weekend J Street closures from 7 a.m. to 5 p.m. include: June 30: 19th – 22nd Street, July 1: 22nd – 25th Street, July 7: 25th – 28th Street, July 8: 28th – 30th Street.
## Mass / Intentions

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<th>Date</th>
<th>Mass / Intentions</th>
<th>Observances &amp; Readings</th>
<th>Activities</th>
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</thead>
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<tr>
<td><strong>Saturday</strong>&lt;br&gt;June 30</td>
<td>5:00 pm / Joe Barajas S.I.  Edgardo Gapulan Sr. +</td>
<td>Lam 2:2, 10-14, 18-19/Ps 74:1b-2, 3-5, 6-7, 20-21 [19b]/Mt 8:5-17</td>
<td>10:00 am Ordination of Deacons (By invitation only)</td>
</tr>
<tr>
<td><strong>Sunday</strong>&lt;br&gt;July 1</td>
<td>7:30 am / Anthony Michael Ruggiero + 9:00 am* / Mandica Konjevod S.I. People of the Parish 11:00 am** / Emma Demello + 1:00 pm Spanish /Souls in Purgatory 3:00 pm Chinese 5:00 pm / Marlin Walhoff S.I. 7:00 pm Spanish/ Cathedral Youth Group S.I.</td>
<td>Anniversary of the Dedication of the Cathedral  Wis 1:13-15; 2:23-24/Ps 30:2, 4, 5-6, 11, 12, 13 [2a]/2 Cor 8:7, 9, 13-15/ Mk 5:21-43 or 5:21-24, 35b-43</td>
<td>7:00pm Pro-Vida meeting - Spanish</td>
</tr>
<tr>
<td><strong>Monday</strong>&lt;br&gt;July 2</td>
<td>12:10 pm / Gabriel Voehl S.I.  5:10 pm / Joe Barajas S.I.</td>
<td>Am 2:6-10, 13-16/Ps 50:16bc-17, 18-19, 20-21, 22-23 [22a]/Mt 8:18-22</td>
<td>6:00pm Spanish Choir Rehearsal for the 7pm Mass</td>
</tr>
<tr>
<td><strong>Tuesday</strong>&lt;br&gt;July 3</td>
<td>12:10 pm /  Obdulia Gapulan + 5:10 pm /</td>
<td>Eph 2:19-22/Ps 117:1bc, 2 [Mk 16:15]/Jn 20:24-29</td>
<td>2:30pm Rosary recitation before the Chinese Mass</td>
</tr>
<tr>
<td><strong>Wednesday</strong>&lt;br&gt;July 4</td>
<td>12:10 pm / Voehl Family S.I.  No 5:10 pm Mass today</td>
<td>Am 5:14-15, 21-24/Ps 50:7, 8-9, 10-11, 12-13, 16bc-17 [23b]/Mt 8:28-34</td>
<td><strong>RCIA - Breaking of the Word at the 9am Mass</strong></td>
</tr>
<tr>
<td><strong>Thursday</strong>&lt;br&gt;July 5</td>
<td>12:10 pm / Luz Morales + 5:10 pm / Joe Barajas S.I.  Sotelo Family S.I.</td>
<td>Am 7:10-17/Ps 19:8, 9, 10, 11 [10cd]/Mt 9:1-8</td>
<td>7:00pm Baptism Class - English</td>
</tr>
<tr>
<td><strong>Friday</strong>&lt;br&gt;July 6</td>
<td>12:10 pm / Norman A. Visineau +</td>
<td>Am 8:4-6, 9-12/Ps 119:2, 10, 20, 30, 40, 131 [Mt 4:4]/Mt 9:9-13</td>
<td></td>
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### Sharing the Gospel

In today’s Gospel reading, Jairus asked Jesus to come to his house. The daughter of Jairus was dying, and he knew Jesus could make her well again. While they were walking to his house, she died. Did Jesus give up? No way! Jesus told Jairus not to be afraid, but to keep believing that Jesus could help her. Jesus was even stronger than death. He walked into the house, held her hand, and told her to get up. Jesus admired the faith Jairus had.

### Prayer

Dear God, you are even stronger than death. Help me to have faith in you like Jairus had. Amen.

### Mission for the Week

Jairus knew that Jesus could help him. Write down three things that you are afraid of, and ask God to help you.

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**Help Jesus get to the sick little girl.**

---

**Cathedral Kids**

---

**Read the Gospel and Color**

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**Puzzle**

---

**Happy Independence Day!**
El artículo en la página 5 que apareció en Daily Union una semana antes de la dedicación de 1889, tenía más de 3.000 palabras y tuvo que ser editado para ajustarse a nuestro modesto boletín. Muchos de los artículos de periódicos del día fueron muy largos. Teniendo en cuenta que no había otra forma de comunicación masiva, ni televisión, ni radio, ni internet, los artículos detallados como este en los periódicos eran comunes.

Cuando leas el artículo, puedes elegir los elementos de la catedral que son originales y que aún forman parte de ella 129 años después.

Después de un ambicioso programa de construcción de dos años, la dedicación estaba por suceder incluso cuando los artistas continuaron añadiendo frescos. Debido a los fondos limitados, muchas cosas ni siquiera se habían adquirido, mucho menos instaladas, como las campanas, el reloj principal de la torre y las estatuas exteriores. Los altares de nuestra actual Capilla de María y la Capilla de los Mártires son originales, pero se suponía que debían ser reemplazados por mármol, y nunca lo fueron. En 1939, fueron retirados de las capillas y guardados, hasta 2005, cuando los artistas los pintaron para que parecieran el mármol que deberían haber sido. Para la restauración de 2005, los diseñadores podrían haber usado este artículo, y otros similares, para determinar los conceptos de diseño originales que se perdieron a lo largo de las décadas de modificaciones y pseudorenovaciones. Esto fue especialmente importante al diseñar el domo ya que no existían imágenes, y las decoraciones del domo original se eliminaron en la década de 1930 cuando se instaló un techo truncado para una mejor acústica y soporte estructural.

Puede leer el artículo completo y ver otros momentos fascinantes en la historia de la catedral en cathedralsacramento.org/history.
LA CORRESPONSABILIDAD DIARIA

Como bautizados, somos llamados a ser una comunidad, y somos más fuertes cuando todos los miembros tenemos plena fe en Jesucristo. Cuando uno de nosotros titubea o comienza a dudar de su fe, es cuando debemos compartir nuestra fe con libertad como fuente de fortaleza. Si nos guardamos nuestra fe para nosotros, entonces los que nos rodean no tendrán la oportunidad de ser edificados y fortalecidos por nuestro testimonio.

Podemos dar de nuestro dinero, nuestro tiempo y nuestros talentos con libertad; pero aun así no compartir nuestra fe con quienes nos rodean. Esto limita la capacidad del Cuerpo de Cristo para evangelizar y difundir las Buenas Nuevas. Además manifiesta débiles a los miembros del Cuerpo, porque sin la oportunidad de escuchar nuestras historias de fe, aquellos que necesitan escucharnos permanecerán desanimados y perdidos.

La fe es un don de Dios para nosotros, como cualquier otro. Estamos llamados a cultivar nuestra fe y hacerla crecer en abundancia. Si no la compartimos con otros, entonces ¿por qué habría de crecer? No somos salvos porque tenemos más fe que los demás. No estamos mejor que un bebé en su día de bautismo por tener depósitos llenos de conocimiento, devoción y experiencia en la fe. La diferencia entre el bebé y nosotros es que ahora tenemos algo que compartir y la responsabilidad de hacerlo.

-Tracy Earl Welliver, MTS
The Most Reverend Jaime Soto, D.D, M.S.W  
Bishop of Sacramento  

View the Sacramento Bishop's Corner, which is sent via the Catholic Legislative Network to all subscribers in the Diocese of Sacramento who sign up at www.scd.org/joincln  
2110 Broadway, Sacramento, CA 95818  
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~Bulletin Ministry~  
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Send submissions to cathedralsacramento@gmail.com
JOIN A CATHEDRAL MINISTRY

Altarservers contact Michael Ognisty at mfognisty@msn.com.

Benedictus Youth Group contact Victoria Ramos at 916-444-3071, or benedictusyg@gmail.com.

Brown Bag Lunch Ministry — If you would like to donate lunches or volunteer your time, please contact Jerri at jerrirush@comcast.net. For further information, please visit cathedralsacramento.org/ministries.

Catechesis of the Good Shepherd for ages 3+, for information, visit www.youngsheep.org, or call 916-910-3435.

Cathedral ACTS Missions contact Susanna Romo, at (916) 955-8137 for more information. 2018 Retreats are Women’s Retreat June 21-24 (Cathedral of the Blessed Sacrament), Women’s Retreat August 16-19 (St. Rose of Lima, Roseville), Men’s Retreat November 15-18 (Cathedral of the Blessed Sacrament).

Cathedral Men’s Group meets the 2nd Tuesday of every month at 7:15 pm, Lower Level. Contact Bob Meyers at cynm1@yahoo.com.

Cathedral Young Adults contact Titi Kila at cathedralsya@gmail.com.

Choir (English) contact Rex Rallanka, Music Director at rallanka@cathedralsacramento.org or 916-444-3071, x 38.

Choir (Spanish) contact Jerry Vanoye in the choir annex after the 1pm Mass, or Ricardo Savala in the choir annex after the 7pm Mass.

Communion & Liberation catechesis meets every Wednesday at 7:15pm in the Cathedral Lower Level.

Email Prayer Chain submit your email address, and you will be notified when prayers are needed by those who have made a special request. Contact Lynne Amerson at cbs1017pc@yahoo.com.

Extraordinary Ministers of Holy Communion contact Amy McCormick at ammccormick@att.net, or 916-801-3967.

Front Door Ministry contact ministries@cathedralsacramento.org for information about volunteering or donations.

Greeters and Ushers contact Tom Waddock at 916-444-3071, x 36.

Knights of Columbus, Cathedral Chapter contact the rectory office.

Lectors contact Fred Heacock at fheacock72@hotmail.com.

Respect Life Ministry contact Linda Walters, English Coordinator at 916-524-5885, or Patricia Davila, Spanish Coordinator at 916-502-4854, or email Veronicaevina@yahoo.com for meeting times and other information.

Rosary Club (Rosary Beads and instructions are provided) meets every 1st & 3rd Wednesday of each month at 7:15 pm. You don’t need to sign up, just show up. For more information, contact Lolita Urrutia at lolita.urrutia@gmail.com.

Saint Vincent de Paul, Cathedral Chapter contact the rectory office.

Spanish Parents Group Leaders meets every Sunday, contact Leticia Hilbert at leticia_hilbert@hotmail.com.

CATHEDRAL PARISH REGISTRATION & UPDATE

Actualización y registro de la parroquia de la Catedral

You can also register online at cathedralsacramento.org/ Visit Us / Register as a Parishioner

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For additional family members, please attach a separate sheet.

Please indicate:

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Please send Offering Envelopes

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Please return by (Regrese por favor):

1) Put into collection basket at mass (deposite en la canasta de la colecta en misa)
2) Scan to pdf file and email to: blessed@cathedralsacramento.org (escanear a pdf file y envía por correo electrónico)
3) Fax to: 916-443-2749
4) Mail to (correo): 1017 11th Street, Sacramento, CA 95814

GET MARRIED AT THE CATHEDRAL

If you would like to celebrate the Sacrament of Matrimony at the Cathedral, download the Cathedral Wedding Guidelines and Reservation Form on the cathedral website. Contact the parish office at least six months before your desired wedding date to arrange a meeting with Wedding Coordinator, Titi Kila, at the Cathedral Office, 916-444-3071, x13, tkila@cathedralsacramento.org.

MARRIAGE PREPARATION

The Diocese of Sacramento requires an engaged couple to complete a marriage preparation program no later than two months before their wedding date. Contact: Janet & Omar Bardales at matrimonyprep@att.net, or 916-427-9160, or Sister Jenny at 916-444-5364. You do not have to have your wedding at the Cathedral in order to take this class.

QUINCEAÑERA

This is the tradition of celebrating a young girl’s coming of age on her 15th birthday with a Mass, and highlights the virtues of family and social responsibility, recognizing her journey from childhood to maturity. For more information on celebrating this beautiful tradition at the Cathedral, call Titi Kila, at the Cathedral Office, 916-444-3071, x13, tkila@cathedralsacramento.org.
我們的團體以售買粽子來籌款和慶祝端午節，而我們的一些教友也幫忙製造粽子。

Our community had a fundraising by selling Zongzis to celebrate the dragon boat festival, and a few of our parishioners helped make the Zongzis.

Zongzi, a traditional Chinese food, is made of sticky rice stuffed with special fillings and wrapped up in Argy-wormwood leaves. Chinese people eat Zongzi during the Dragon Boat Festival to memorialize Qu Yuan, a famous Chinese poet who lived 2300 years ago in State of Chu in Warring States Period. The festival occurs on the fifth day of the fifth month on the Chinese lunisolar calendar.
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