All answers will be given during the tour. It is advised that you spend time looking around and enjoying the beauty of the Cathedral rather than worrying about filling in answers. If you miss something, the entire tour may be viewed at www.cathedralsacramento.org. All blanks will be considered single word answers unless otherwise indicated.

**Outside**

1. The placement of the Cathedral is juxtaposed to the Capitol symbolizing __________________ (multi-word).

2. The original cost was _______________ which translates to _______________ in money today.

3. The restoration and retrofit cost $34 million. Bishop ________________ donated the 8,000 pound bell.

4. The style is in the neo-Italian Renaissance of the church of the Holy Trinity in ______________ where Bishop Manogue studied for the priesthood.

5. There are ___________ crosses on the roof. The central tower is ___________ feet tall.

**Vestibule**

6. The Cartouches in the Vestibule depict ________________________ on the left and __________________ on the right.

7. Before becoming a priest, Manogue was a ____________ ____________ (2 words).

8. After being ordained he was a pastor in Virgina City, NV. Later he became assistant Bishop of ______________ ______________ (2 words). He urged Rome to move the seat of the Diocese to Sacramento.

**Baptismal Font**

9. The Baptismal font was relocated to give prominence to the sacrament. This prominence was asked to be given by the reforms of Vatican II. The movement is from ____________ to east.
10. Note the Mosaic. ______________ _______________ (2 words) is a dominant symbol in the old and new testament.

11. Due to many renovations over the years, the Cathedral lacked _______________ unity. Preservationists were the driving force behind the projects. The goal was to restore the historic building to its original design and style.

Nave

12. The part of the church where most of the pews are is called the ________________.

13. The Stations of the Cross are original, though they were cleaned up. The crosses and candles around the nave are where ________________ (multi-word).

14. The stained glass windows are built around small antique Austrian glass donated by ________________

Reuter Organ and the Martyrs’ Chapel

15. The original organ was moved from ________________ (5 words) when the Cathedral opened.

16. It was replaced in ________________. In 1977 under the direction of Bishop Bell, the Schliker organ was installed which had 9 ranks of pipes. In 2005, the Reuter Organ Company added ___________ ranks of pipes which you see today.

17. The Martyrs’ Chapel is an original work of art from the ________________ ________________ (2 words) in New York. The Martyrs close to ________________ suffered and were persecuted in the early church.

18. The Martyrs in the lower part are modern-day and represent the ________________ communities of our Diocese.

19. The tables in this chapel and the north chapel are two of the original side-altars which were removed in the 1930s renovation. They were stored in a ________________ substation in Natomas.

20. The railing is part of the original ___________ rail.

21. The ___________ of the pews are original while the seats themselves are new.

22. The crucifix is called ________________ because people can come forward and touch it.
**Pendentives**

23. The pendentives depict: _______________________________ (multi-word)

**Dome**

24. All the art work is actually painted on ____________ and applied to the walls like wall paper. This actually provides structural strength to the old plaster.

25. Much of the art work looks multi-dimensional. This is an example of ____________ which is French for “deceive the eye.”

26. The dome was closed up in 1932. The dome is actually a _______________ within a _______________.

27. The Oculus includes a depiction of a _______________. Its wing span reaches ___________ feet.

28. The Oculus does or does not receive direct sunlight. (circle one)   YES    NO

29. The image is a _________________ photograph sandwiched between two sheets of glass.

30. In the dome, there are _______________ roundels which tell the story of the _____________.

31. The roundels at the cardinal points are from the ________________ Testament while those between are from the ________________ Testament and ________________.

**The Altar**

32. The Crucifix is _______________ feet tall and the crown is _______________ across. Together they weigh _______________ pounds. Both are attached to the building by _______________ cables.

33. The white marble is from _______________ and the darker is from ________________.

34. Embedded in the altar is a ________________ of St. Toribio Roma, a martyr who was killed during the persecution of the church in Mexico during the 1920s and 1930s. Many of his relatives live in the Sacramento area and his cousin is the ________________ for the Cathedral.

35. The stained glass windows that are the oldest are in the ________________. These windows were made in Innsbruck, Australia. The windows in the Transept were made in ________________.
36. The windows in the ______________________ were part of the 1989, 100th year celebration.

37. The Eucharistic Chapel is where the Altar was when the Cathedral first opened. The liturgical reforms of Vatican II called for the altar to be moved. In 1972 it was moved where it sits today, under the ____________.

38. The empty space created when the altar was moved in 1972 was abandoned and used for ____________.

39. With the 2005 renovation, this space has become the Eucharistic Chapel which is to be used for small prayer services, ____________, and overflow seating.

40. The tabernacle tower is hand carved from marble mined in China. It is 20-feet high and weighs _______ tons. The part that is gold leafed has wood underneath.

41. The burning light in the Sanctuary Lamp signals the presences of the ________________ (2 words). No one knows how it left the Cathedral, but it was bought back for ____________ dollars.

**Chapel of our Lady**

42. The saints in the niches are the saints of the _____________. Our Lady of Guadalupe is the patroness of the Americas and our _________________. The patron of our Diocese is _________________.

43. The style of painting is ________________ who is famed for bridging the Byzantine period and the more realistic Renaissance period.

44. The niche that is empty is not a mistake but rather a reminder that ________________ (multi-word).

**Sistine Madonna**

45. The Sistine Madonna was donated by ________________ who commissioned two reproductions to be painted; one for the Cathedral and one for ____________ University. The reproduction at the University has been lost.

46. The original was painted by ________________ and now hangs in ________________, Germany.

47. Two women are depicted; one is obviously the Madonna, or Blessed Mary. The other is ________________, the patron saint of funerals.

48. The barely noticeable faces in the background represent ________________ in heaven.
49. The part that surprised me the most was …

50. I would like to know more about …

51. The single most beautiful thing was …

52. In designing the renovation, the one thing I would have done differently is (Be sure to explain and tell why) …